



# Illinois Labor History Society Reporter

November 2022  
WWW.illinoislaborhistory.org

430 S. Michigan Avenue, Room 540AUD  
Chicago, Illinois 60605

**“Labor & Education”  
Union Hall of Honor  
December 2**

**ILHS President’s Report**

**UHH 2022  
Salutes Labor Education**

**36th Annual Mother Jones  
Dinner**

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“A Table for Two at  
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## **December 2 Union Hall of Honor Dinner**

Guest Speaker, Randi Weingarten, American Federation of Teachers

Inductees: Karen Lewis (CTU), William “Bill” Pelz (AFT),

John Penn (LIUNA), and Ronald Peters (AFT)



# FROM YOUR PRESIDENT



This year's Union Hall of Honor theme, Labor and Education, is at the very core of the ILHS mission. Most of the ILHS activities revolve around educating the public, working people, students etc., about the role and history of labor and workers. Recently, along with labor troubadour Bucky Halker, who sang labor songs, I gave a labor history presentation that I call, *The Story of America—Through the Lens of Labor History*.

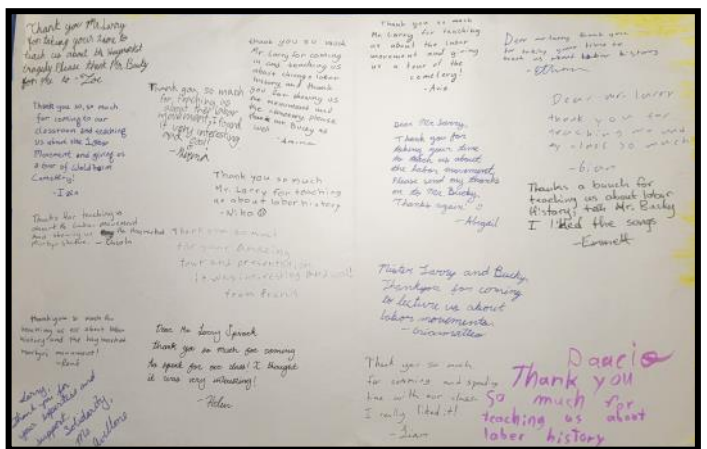
well. The work they did on labor history intensively in September continues to weave threads throughout their learning. They have been making great connections to civil rights and city history."

I do believe that by teaching the broader role of labor history, we also can more easily understand these threads that the teacher mentions. Her students have grasped this, and they are only in 8<sup>th</sup> grade! We cannot truly understand America without seeing the broader context of labor, social justice, poverty, racism, sexism and other mediating factors that have contributed to our individual and collective selves.



This year's inductees into the Union Hall of Honor, Karen Lewis, Ron Peters, John Penn, and William Pelz, all advocated these issues and are heroes for dedicating much of their lives to helping others learn the story of America.

One reason for this title is that it is inaccurate to tell the story of American history without highlighting the role of working men, women, and children who created the wealth and civil society that many of us enjoy today. In addition, it would be a terrible oversight to not include the role of those who built our society through unpaid labor (slavery and indentured servitude, and even convict labor). Therefore, the presentation provided the nexus between labor, civil rights, democracy, and social and economic justice.



This most recent presentation was made to an 8<sup>th</sup> grade class at the Urban Prairie Waldorf School in Chicago. The next day, the students made a pilgrimage to Forest Home Cemetery to see the Haymarket Martyrs and those who have been buried alongside them. The teacher did a tremendous job of preparing the students in advance and I was pleasantly surprised how knowledgeable the students were about not only issues of labor, but also larger social justice concerns.

I look forward to seeing many of you on December 2, when we honor our inductees. Let us celebrate together the ongoing need to tell America's story in all its richness, all its complexity, and all its challenges!

In Solidarity,

*Larry Spivack*

Larry Spivack

The other day, I received a large thank you card from the students and an email from the teacher. She said in her email, "The class continues to do



# 2022 Union Hall of Honor Salutes Labor Education



*McLean County Museum of History librarian Bill Kemp and ILHS VP Mike Matejka speaking to Bloomington High School students during their Bloomington Social Justice History Walking Tour in downtown Bloomington.*

**E**ducation is the theme for this year's Union Hall of Honor, Friday, December 2 at Operating Engineers Local 399 Hall in Chicago.

"Our honorees have educated students and union members, organized teachers and opened apprenticeship opportunities," said ILHS President Larry Spivack. "We salute them for their long term efforts to elevate teachers and share the union message."

The keynote speaker is American Federation of Teachers' President Randi Weingarten.

Honorees include the late Karen Lewis (1953-2021), who led the Chicago Teachers' Union into community-based unionism. Karen began her Chicago Public Schools career as a high school chemistry teacher. Instead of just improving conditions for teachers, Lewis knew that decent schools needed a strong community base. She fought against school closings and confronted Mayor Rahm Emanuel. Her example inspired teacher activism across the country, with community-based teacher walk-outs in Arizona and West Virginia.

John F. Penn is the Midwest Region Manager and a Laborers International Union of North America (LIUNA) Vice-President. In 1979 when Illinois passed a law requiring labor education in the schools, Penn led a Bloomington-based effort to develop teaching materials and outreach to local schools. In his current position, he sits on the union's national apprenticeship and training board, the Illinois Laborers' and Contractors' joint apprenticeship board and the Railroad Training and

Education Fund. For any Laborer killed on the job, the Midwest Region maintains a scholarship fund for their spouse and any surviving children.

Union members by the thousands have participated in training programs with the University of Illinois' Labor Education Program. Professor Emeritus Ron Peters led this program for many years. He organized on-campus training efforts for numerous unions. At these sessions, workers learned public presentation, grievance procedures, contract negotiations, labor history and multiple other topics. Plus the program sent labor educators across the state to lead workshops in local union halls. Ron's affable manner reflected an attitude to work with unions, tailoring educational programs to their specific needs.

**T**he late William Pelz (1951-2017) was a long-time Elgin Community College history teacher, ILHS board member, and former director of the Institute for Working Class History in Chicago. Bill was a faithful ILHS board member, a willing volunteer ready to participate in any program.

The event is Friday, December 2 at Operating Engineers Local 399's hall, 2260 S. Grove in Chicago. A cash bar opens at 5 p.m., the program begins at 6 p.m.

Tickets are available for \$100 for individuals, \$75 for ILHS members. A table of ten is \$900. See page 14 for ticket and program ad details. Sponsorships and other opportunities are available, call (312) 341-2248 or see [www.illinoislaborhistory.org](http://www.illinoislaborhistory.org).

## Events

# 36<sup>th</sup> Annual Mother Jones Dinner

**K**im Kelly, *Fight Like Hell* author, was the main speaker for the 36<sup>th</sup> annual Mother Jones Dinner, held in Springfield on October 8.

Kelly described the famed female organizer as a “fiery grandmother with a sailor’s mouth and a preacher’s power.” Growing up as an Operating Engineer’s daughter, she described how the union was “always in the background. The grass is green, the sky is blue, and unions are good.”

The union’s health care saved her mother and as a youthful music journalist in Brooklyn, organizing a union was “transformative” for her own life. Kelly writes on union issues for *Teen Vogue* and multiple publications and websites. She described her book as a “love letter to the working class.”

**D**r. Ericka Wills from the University of Wisconsin School for Workers rallied for the Warrior Met Coal/United Mine Workers strike, which began on April 1, 2021. The audience raised \$1000 for the strikers, which was matched by the Mother Jones Foundation.

Bloomington & Normal Trades & Labor Assembly Adam Heenan spoke in support of this Illinois election’s Workers’ Rights Amendment.



*Dr. Ericka Wills*

*Photo credit: Mike Matejka*



*Kim Kelly*

*Photo credit: Mike Matejka*



*Mother Jones Dinner in Springfield with author Kim Kelly*

*Photo credit: Mike Matejka*



# Labor History Tour At the Haymarket Memorial

**A**rise Chicago, the Chicago Federation of Labor, and Catholic Labor Network, along with a group of seminarians and Franciscan friars,

joined the ILHS on Saturday, October 22, to hear the story of the Haymarket martyrs and the fight for economic justice in the late 1800's.



## ILHS Traveling Bookstore

Do you have an event or conference? ILHS is always looking for opportunities to set up our traveling bookstore. Let us know when your next event is!

Email your event details today!  
[ilaborhistory@gmail.com](mailto:ilaborhistory@gmail.com)





# Labor History Tour

## Purdue University Prof & Students

The ILHS spent Monday, October 10, touring Purdue University students to Haymarket, Pullman, and Packinghouse/Stockyards related sites. They learned about the fight for the eight-hour day in May 1886 that brought us the workers holiday, Mayday; the 1894 strike at Pullman, which led to Labor Day as a federal holiday; the role of the Brotherhood of Sleeping Car Porters in the Civil Rights Movement; and CIO organizing of the packinghouses, with black workers in the lead.

We also stopped by the James Connolly statue in Union Park, where students learned about Connolly's time in the United States; that he

worked as a lathe operator for the Singer Sewing Machine Co., as an organizer for the IWW, and as leader of the 1906 sit-down strike at GE Schenectady Works in New York. History Professor, Dr. Muiris MacGiollabhuí spoke about Connolly's time in Ireland, working with Jim Larkin, transport workers, and his role in the 1916 Easter Uprising.

Students were also treated to a special tour of the Murals at the United Electrical Workers (UE) Hall with President Carl Rosen! A wonderful day all around!

- ILHS Board of Trustees Member Julia Berkowitz





## World War II Photography

# Railroaders Ends December 30



*Brotherhood of Railroad Trainmen  
Albert Keep Lodge officers in West Chicago*

The "RAILROADERS — Jack Delano's Homefront Photography" 1942-43 photography exhibit continues at the Historic Pullman Foundation's Exhibit Hall through December 30.

Office of War Information photographer Jack Delano roamed Chicago's rail yards for intimate and stunning portraits of working railroaders.

The Exhibit Hall is open 11 am to 3 pm, Tuesday through Sunday and located at 11141 S Cottage Grove Ave, Chicago, IL 60628, (312)785-8901.

For more information on hours and admission, see <https://www.pullmanil.org/>

## Don Villar: Filipinos & Pullman Talk at Historic Pullman Foundation

Over 30 people came out on September 18 to hear Don Villar talk about the Filipino connection to Pullman. The Pullman company tried to break the Porters' strike by hiring Filipinos. But they recognized their alliance was really with the Brotherhood of Sleeping Car Porters. Don generously stayed after the presentation to connect with the audience and hear their stories.



*Don Villar presenting on Filipinos & Pullman*

Join the HPF for two more speakers this year, Mike Raia on November 20th, who will be talking about his family's history with the rails and rail photography, and Todd Halakama on December 18th, talking about his experience as a landscape photographer who looks at built environments.

To get tickets to other upcoming events and tours, visit <https://www.eventbrite.com/o/historic-pullman-foundation-33833138671>



*ILHS member and CFL Secretary-Treasurer Don Villar presenting on "Filipinos & Pullman"*

## McLean County Museum of History

# Who Had the Power?

One of the primary reasons for the existence of the Illinois Labor History Society (ILHS) is to keep labor history alive. Sometimes that history is challenging, about conflict rather than more comfortable tellings of our story. ILHS Vice President Mike Matejka played a central role in researching and contributing to the permanent exhibits, “Challenges, Choices, & Change: Working for a Living,” and more recently, “Challenges, Choices, & Change: A Community in Conflict” at the McLean County Museum of History in Bloomington. Those exhibits ask the viewer, “Who had the power?” The latter exhibit was curated and designed by Susan K. Hartzold. Further, the museum has a digital exhibit that was designed by Torii More, which can be found at the following link: <https://digital-exhibits.mchistory.org/digital-exhibits/a-community-in-conflict>.

The “Community in Conflict” gives a powerful perspective, which challenges the melding pot narrative that often leaves out the conflicts. When many more “traditional” narratives talk only about the major successes, this exhibit highlights, as described on the website, the “discrimination, inequality and denial of rights which caused tension that sometimes resulted in violence among residents, especially as the population and diversity of the community grew.” I was able to visit the exhibit this past summer during our ILHS annual meeting, held this year in Bloomington on July 30th. This exhibit considers the years between 1730-1994. Many artifacts elucidate local factions, conflicts, and widely held views such as pro-slavery sentiments. Often, more general history tends to downplay conflicts and challenges that led to change. My involvement

with and exploration of labor history through the ILHS over the past several years, has reinvigorated my passion for, and deeper understanding of, history.

We often take for granted the historic conflicts and struggles that have shaped the United States, as well as how local places reflected national trends and changed with them. The McLean County Museum of History is doing excellent work toward keeping local history alive from many perspectives. I found this exhibit to be earnest, educational, and at some points (no spoilers!), downright uncomfortable.

This exhibit offers a powerful history, that through excellent narrative and potent artifacts, leaves little doubt to the conflict and conviction that some individuals held. It also gives a clear understanding of what many working people had faced, just to exist and make a living.

“A Community in Conflict” really stood out and is one portion of the larger 5,000 sq. ft. “Challenges, Choices, and Change” exhibit.

I believe this permanent and accessible exhibit helps to further what we at ILHS strive to accomplish, which is to keep labor history alive.



“Conflict” Exhibit

Photo Credit: McLean County Museum of History

One important part of their mission is to demonstrate that much of history is dotted with community conflicts. And while sometimes history is uncomfortable, it’s those struggles and sacrifices made by working people that makes history worth retelling, and more importantly, worth learning from.

- ILHS Recording Secretary Ed Green



# Labor Day in Pullman 2022



ILHS members Larry Spivack, Ed Green, and Julia Berkowitz on a labor history tour of Pullman

Photo Credit: Paul Klenck



Dave Rathke and "Mother Jones" Photo Credit: Paul Klenck



Pullman National Monument



Photo Credit: Paul Klenck ILHS members Larry Spivack and Ed Green

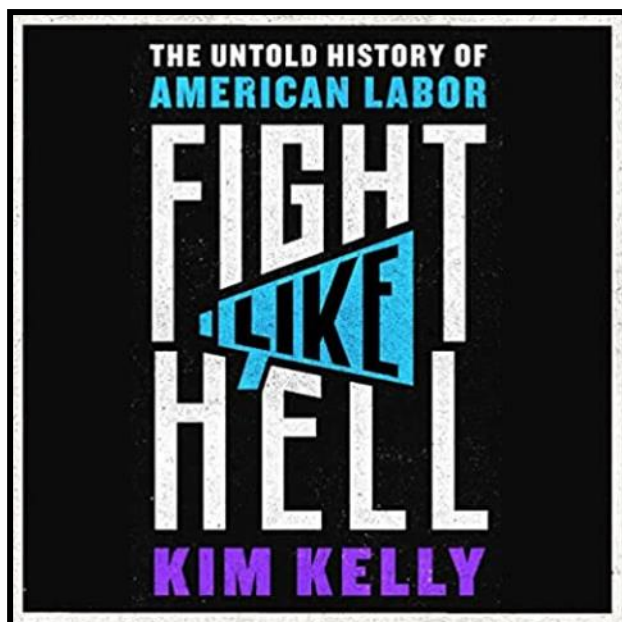
Photo Credit: Paul Klenck



## Book Review

# Looking at Labor's Story

Labor history is an incredibly deep mine, filled with tragic stories, triumphs, bloodshed, and valiant struggles.



Railroaders, coal miners, and clothing workers saw their basic constitutional rights trampled as billy clubs, militia bullets and court injunctions destroyed workers' organizing attempts. Despite these constant setbacks, workers struggled and rose again, eventually creating an American labor movement that became an economic bedrock for many.

Yet, is every worker included in that story? Although the labor movement has included diverse peoples, unions also practiced the racial, gender, and other exclusions that plague America.

An inclusive labor history awaits in Kim Kelly's *Fight Like Hell: The Untold History of American Labor*. The average union member might not know her name, but *Teen Vogue* readers recognize her well-written, concise essays that explain workers' rights, unions, and the capitalist economy.

This book covers some incredible labor history, but is also a connecting link between historic events and today's struggles.

Kelly grounds her book in people often dismissed

or overlooked in labor history – women, people of color, prisoners, sex workers, trans people, and those with varying gender or sexual identities. She effectively reaches back, not only through the century but also into recent decades, highlighting how these workers faced barriers and marginalization that specifically impacted their working lives.

Her core message is that everyone works. A prisoner works for pennies and without rights to organize or protest. A sex worker faces social approbation, police harassment, and potential beatings or disease. Just like a unionized construction or factory worker, these individuals also want dignity and work-life control.

Kelly very effectively launches from historic incidents to today's struggles. In her telling, workers are not anonymous. She presents individuals and their unique perspective. Her book not only conveys the personalized approach to mobilizing the masses, but also real people taking risks to improve their own life.

The book includes a voluminous index of labor history sources she has tapped. She did not necessarily dig out all the old documents, but she effectively used others' scholarship to weave a story linking the past with today.

Your reviewer will quibble with a few points – she places the tragic 1917 East St. Louis massacre in Missouri, not Illinois. Yet her narrative is well researched and compellingly told.

This book should have wide appeal. It will especially resonate with those baristas, warehouse workers, and misclassified independent contractors and subcontractors who proliferate in our current economy, and hunger for fairness, and a living wage. Established union members should also read this book – it's easy to get comfortable with the rewards a long-standing labor contract brings and forget those still fighting for decency. This volume is an excellent reminder to bring all workers into the labor movement's welcoming fold.

- ILHS Vice President Mike Matejka



## Book Review

# Turmoil in Disney's World

The name Disney conjures amusement parks, animated characters and memorable music. What about all the backstage people who hand-draw, color and paint those magical cartoons? Just as low-paid internet "contact creators" are organizing today, so did Disney workers 81 years ago.

Cartoon animation required artists by the hundreds, drawing and coloring individual, 24 frames per second. These workers organized, a story well told in *The Disney Revolt*.

Walt Disney was a driven and persistent workaholic. As his studio grew and the workforce expanded, workers were underpaid and driven to produce.

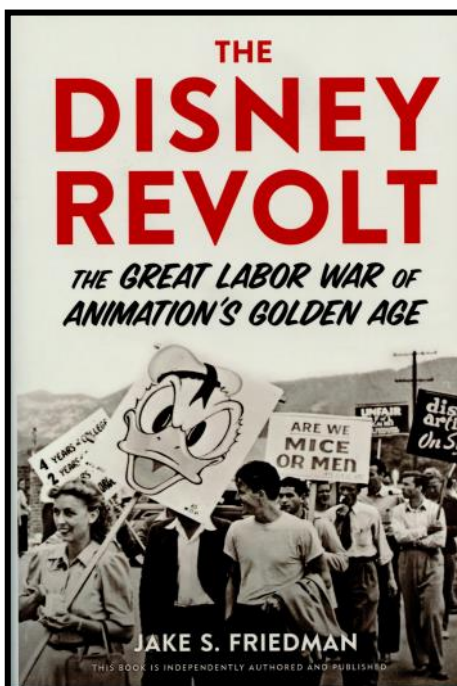
Besides Walt Disney, the book's other key character is Art Babbitt, an early, innovative Disney animator who took his craft seriously.

Disney practiced profit-sharing with Babbitt and his early studio crews, rewarded for their efforts. The first feature length animated film, *Snow White*, marked a turning point. Disney went deeply in debt to produce the film, pushing his workers to produce, promising profit-sharing later. The film was highly profitable but Disney spent the money to build an even larger studio, not rewarding his workers. The next two feature films, *Pinocchio* and *Fantasia*, fared poorly in their original release.

Other animators, like Warner Brothers, were unionized and paying their employees higher wages. Frustrated Disney workers organized the Screen Cartoonists Guild. When Disney refused to recognize their union they walked out on May 28, 1941, staying in the streets until August 2 to win their contract.

The strike ended but bitter feelings remained. Disney rarely mentioned the strike and remained close to his picket line crossing loyalists. Babbitt served in the U.S. Marine Corps during World War II and returned to Disney, where he was shunned, given few assignments. With a large cash payout to settle his grievance, Babbitt resigned in 1947 and went to work for other studios and taught university classes in animation.

Walt Disney died in 1966. On his death bed in 1992, Babbitt received a *Fantasia* video from Roy Disney, acknowledging Babbitt's contributions. In 2007 Disney studios recognized Babbitt as a "Disney Legend."



A third thread running through the book is union corruption. Chicago's Willie Bioff, a Capone crony, rose to power in the International Alliance of Theatrical Stage Employees (IATSE). With IATSE President George Browne as the front, Bioff signed sweetheart deals first with theater chains and studios, promising no "labor troubles" in return for payoffs. Bioff circled Hollywood and met secretly with Disney to instigate a sweetheart deal to thwart the Cartoonists' strike.

Bioff and Browne were found guilty of extorting \$1.2 million from studios in November 1941.

Bioff turned state's evidence and helped break the Capone syndicate's operation. He died on November 4, 1955, when his car was dynamited and exploded.

This book is a unique blend, sharing early animation technology, an ignored Disney backstory, creative workers and their poorly paid labor and a union shark circling for self-profit. It's an enjoyable and easy read, well-illustrated with photos and cartoons.

- ILHS Vice President Mike Matejka



## DO YOU KNOW YOUR LABOR HISTORY?

[HTTPS://LABORHISTORYIN2.PODBEAN.COM/](https://laborhistoryin2.podbean.com/)

Today in Labor History, November 11, the year was 1887. That was a tragic day for the labor movement. Four men were hanged in Chicago for their alleged role in the bombing at a labor rally at the city's Haymarket Square a year earlier. In a sensational trial, a total of eight men were convicted for the Haymarket incident. Although the trial had not proven any of the men had any ties to the bombing, five were sentenced to die. One died in jail before the execution could take place. The others were martyred for their support of the labor movement and the fight for the eight-hour day. Two of the men were German-born, August Spies and Adolph Fischer, who worked at *Arbeiter-Zeitung*, a Chicago German-language, pro-worker newspaper. A third was Albert Parsons, a Southern-born anarchist, and the editor of the working people's English-language newspaper, *The Alarm*. The fourth was George Engel, a German-born, labor activist and owner of a toy store. Neither Parsons nor Engel were even present at the Haymarket Rally, at the time of the bombing. Before he was executed, Albert Parsons declared, "Let the voice of the people be heard!" August Spies shouted, "The day will come when our silence will be more powerful than the voices you are throttling today!" In 1893, the Haymarket Martyrs Monument was unveiled at Forest Home Cemetery, just outside of Chicago. Carved at the base is August Spies' declaration. That same year, the Governor of Illinois pardoned the remaining three Haymarket prisoners. Seven of the eight men who were convicted of the Haymarket affair are buried at the cemetery, along with many other

progressive activists who wanted to be interred alongside the martyrs. Each year, visitors from around the world visit the cemetery to pay their respects to these men.

On this day in labor history, November 19, the year was 1915. On that sad day, Industrial Workers of the World organizer and songwriter, Swedish-born Joe Hill, was executed in Utah. In 1914, Hill was framed for the murder of a grocer and his son in Salt Lake City. The evidence was circumstantial. Joe Hill was found guilty of the murders, even though no witness could identify him conclusively. The gun used in the murder was never recovered. Joe Hill was executed by firing squad. Prior to his death, Hill requested that his ashes be mailed to IWW locals in every state except Utah. He also sent a now famous message to IWW organizer, Bill Haywood in which he wrote: "Don't waste any time mourning. Organize!" A century after his death, Joe Hill's inspiring charge is still printed on buttons and t-shirts worn by many labor leaders and union members. Many of Joe Hill's famous songs were set to the music of Christian hymns and popular tunes of the day, including *The Preacher and the Slave*, *Casey Jones*, and *The Rebel Girl*. Perhaps his most famous song, "There is Power in the Union" included the lyrics, "There is power in a factory, power in the land, Power in the hands of a worker, But it all amounts to nothing if together we don't stand." Labor music provides the spirit of the Labor Movement, and Joe Hill was one of its greatest troubadours. Take time today to listen to your favorite labor song, in honor of Joe Hill.

DECEMBER 25: On this day in labor history, the year was 1921. That was the day President Warren G. Harding ordered Eugene V. Debs released from prison. The Socialist Party leader had been convicted of sedition in 1918 and sentenced to ten years in prison for an anti-war speech he made in Canton, Ohio earlier that year. He noted in that speech,

"Wars throughout history have been waged for conquest and plunder... And that is war, in a nutshell. The master class has always declared the wars; the subject class has always fought the battles... To turn your back on the corrupt Republican Party and the corrupt Democratic Party—the gold-dust lackeys of the ruling class—counts for something. It counts still more...to join a minority party that has an ideal, that stands for a principle, and fights for a cause."

His arrest and conviction were part of a wider crackdown against dissent during World War I of anti-war activists, including the Socialist Party, IWW, labor unions, and immigrants. From his jail cell, he won close to a million votes on the Socialist Party ticket in the 1920 presidential elections. He was also stripped of his citizenship, posthumously restored in 1976. "On the day of his release, the warden ignored prison regulations and opened every cell-block to allow more than 2,000 inmates to gather in front of the main jail building to say good-bye to Eugene Debs," according to Howard Zinn. "As he started down the walkway from the prison, a roar went up and he turned, tears streaming down his face, and stretched out his arms to the other prisoners."



# "A TABLE FOR TWO AT THE DILL PICKLE"



## Larry Kirwan's new one act play

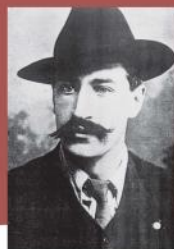
**November 13, 2022 3pm,  
Irish American Heritage Center**

This new play imagines a delightful and powerful conversation between two early twentieth century labor icons: Mary Harris "Mother" Jones, the "most dangerous woman in America" and Big Jim Larkin, the radical Irish exile, founder of the Irish Transport & General Workers' Union, and a key player in the fight for Irish independence. The Dill Pickle was Chicago's bohemian and labor hangout near Bughouse Square & Newberry Library.

### \$20.00 per ticket suggested donation

For more information and to receive your ticket go to [motherjonesmuseum.org/events](https://motherjonesmuseum.org/events). Proceeds benefit Mother Jones Chicago Statue campaign.

Directed by: Kay Martinovich  
Featuring: Brigid Duffy as Mother Jones and Will Casey as Big Jim Larkin  
Written by: Larry Kirwan (conceiver/co-writer of Broadway's Paradise Square) & recipient of 2022 Eugene O'Neill Lifetime Achievement Award  
Performances by: Actor Brian Weddington, Irish guitarist/singer Gavin Coyle



Illinois Labor History Society

www.IllinoisLaborHistory.org

# UNION HALL OF HONOR 2022

Friday, December 2, 2022, 5 pm cash bar, 6 pm program begins

Operating Engineers Local 399 Union Hall, 2260 S. Grove St., Chicago, IL 60616

Inducting **Karen Lewis, William "Bill" Pelz, John Penn, and Ronald Peters**

with keynote address by **Randi Weingarten**, American Federation of Teachers

## TICKET SALES

Tickets can be purchased online at <https://www.eventbrite.com/e/union-hall-of-honor-2022-tickets-423786545967> or by mail.

A complimentary digital or print copy of the Union Hall of Honor 2022 Souvenir Program Book is included with each ticket.

- INDIVIDUAL**     **\$100.00**     Ticket for an individual
- ILHS MEMBER**     **\$75.00**     Discounted Individual Ticket for current ILHS members
- TABLE OF 10**     **\$900.00**     Discounted from \$1,000

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Each purchase of a full or half page Union Hall of Honor 2022 Souvenir Program Book advertisement includes acknowledgement during the Program. Each sponsorship also includes your level of support on all printed material for the event. Gold, silver, and bronze sponsors will receive a certificate of appreciation.

- GOLD SPONSOR**     **\$5,000.00+**     Color Full Page Ad\* plus 10 tickets
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Return this form and payment by **Friday, November 11, 2022**, to the address at the bottom of the page.

CONTRIBUTIONS OF GIFTS TO THE ILLINOIS LABOR HISTORY SOCIETY ARE NOT DEDUCTIBLE AS A CHARITABLE CONTRIBUTION FOR FEDERAL INCOME TAX PURPOSES.

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\*Email your ad artwork in a high resolution PDF format by *Friday, November 11, 2022*, directly to: [ilaborhistorys@gmail.com](mailto:ilaborhistorys@gmail.com). If your organization is unable to create your ad in PDF format, we will be glad to produce the advertisement for you at no additional charge; please provide us with your logo and other information to incorporate in your ad (e.g., names, addresses, message).

\*\*Email your Single Line Ad text by *Friday, November 11, 2022*, directly to: [ilaborhistorys@gmail.com](mailto:ilaborhistorys@gmail.com) or type/legibly print your Single Line Ad message (up to 120 characters) here:





# Illinois Labor History Society

## Have you renewed your membership?



### INDIVIDUALS

**STANDARD MEMBERSHIP IS \$30.00 PER YEAR AND INCLUDES:**

- Quarterly "Reporter" Newsletter.
- Invitations to special events throughout the year.
- Email updates about ILHS activities and programs.
- Membership card.

**SILVER MEMBERSHIP IS \$60.00 PER YEAR AND INCLUDES:**

- Standard membership
- Exclusive ILHS Magnet
- Exclusive ILHS Car Decal

**GOLD MEMBERSHIP IS \$100.00 PER YEAR AND INCLUDES:**

- Standard and Silver membership
- Our self-walking tour package, a \$40.00 value which includes:
  - Haymarket Revisited*
  - Touring Pullman*
  - The Day Will Come*
  - Labor History Trail Map

### FOR UNIONS & ORGANIZATIONS

**STANDARD MEMBERSHIP IS \$250 AND INCLUDES:**

- Quarterly "Reporter" Newsletter.
- Invitations to special events throughout the year.
- Email updates about ILHS activities and programs.

**SILVER MEMBERSHIP IS \$500.00 PER YEAR AND INCLUDES:**

- Standard membership
- Exclusive ILHS Magnet
- Exclusive ILHS Car Decal

**GOLD MEMBERSHIP IS \$1000.00 PER YEAR AND INCLUDES:**

- Standard and Silver membership
- Our self-walking tour package, a \$40.00 value which includes:
  - Haymarket Revisited*
  - Touring Pullman*
  - The Day Will Come*
  - Labor History Trail Map

Your Name \_\_\_\_\_

Union & Local (if applicable) \_\_\_\_\_

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*Since 1969*



## Illinois Labor History Society

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[www.ILaborHistoryS@gmail.com](mailto:www.ILaborHistoryS@gmail.com)

## Our Mission Statement

It shall be the Purpose of the Illinois Labor History Society to encourage the preservation and study of labor history materials of the Illinois Region, and to arouse public interest in the profound significance of the past to the present.

#ILHLives

## Upcoming Events

### **“A Table for Two at the Dill Pickle”**

Larry Kirwan's new one act play!  
November 13, 2022, 3 pm  
Irish American Heritage Center  
Get tickets at [motherjonesmuseum.org/events](http://motherjonesmuseum.org/events)

### **ILHS Union Hall of Honor**

December 2, 2022  
Operating Engineers 399 Union Hall  
Honoring educators Karen Lewis, Ron Peters,  
John Penn and Bill Pelz  
Guest Speaker: Randi Weingarten, AFT.



Illinois Labor History Society  
430 S Michigan Ave, AUD 540  
Chicago IL 60605

*Or Current Resident*

*“The day will come when our silence will be more powerful than the voice you are throttling today.”  
August Spies — 1855-1887*